Colin Dunne Masterclasses

13-15. November 2026

Tap Connection Irish Dance Berlin

Bergstrasse 92, 12169 Berlin, Germany

Colin Dunne will return to Berlin to teach a weekend course in Traditional Irish Step Dance. This year's event will include a screening of Colin's short solo One For The Road (2014) which will be followed by a Q and A with workshop participants.

All classes will be taught in heavy shoe technique. Colin's classes focus on the release of unnecessary tension in the body, the art of listening, and finding joy and pleasure in movement that makes sound. With the focus being solely on heavy shoe, dancers will develop their skills in timing, rhythm, musicality, speed, and complexity.

Bio - Colin Dunne

Perhaps best known globally for his choreography and performances in Riverdance-The Show and Dancing on Dangerous Ground, Dunne has since forged a career as an independent dance artist who works across dance, music, and theatre performance platforms in Ireland and internationally. His critically acclaimed solo works Out of Time and CONCERT have been presented at prestigious venues and festivals including Baryshnikov Arts Centre NYC, Barbican London, and Biennale de la Danse Lyon.

His most recent project, For The Record with musicians Becky Ní Éallaithe and Ultan O'Brien, launched in July 2026 and will tour internationally in 2027/28

Colin is a passionate dance teacher and an independent thinker when it comes to passing on the tradition. His classes are suitable for all dancers, from the competitively ambitious to those who want to improve and expand their abilities for whatever reason!

There are two levels of classes to choose from. Below is a guide:

Level I

Level I is most suited to primary and early intermediate dancers who are still learning how to dance simple combinations of steps in time to music. In this class, you will be working with more basic movements and rhythms in order to create a solid technical foundation. This level is also beneficial for more advanced dancers who would like to take the time to revisit their underlying technique, and for dancers who are interested in teaching.

Level II

Level II is suited for late intermediate and advanced dancers who are already able to dance comfortably in time to music. You will be working with more complex movements and rhythmical patterns and developing a greater awareness of musicality, flow, and style. In level II, we will also be working to a specific piece of music, learning to go beyond dancing to the tempo and time signature of the music in order to "dance the tune".

Please note! Dancers should consider which level they are best suited to, to gain the most benefit from the workshop. If after the first class, Colin feels that a dancer should change level for the second day, he will advise you.

Improvisation for Traditional Irish Dancers

This class will introduce the practice of rhythmical improvisation in heavy shoe. Colin will lead you through a series of exercises and tasks, and you will begin to create your own unique movement and rhythmical patterns to music, instantaneously. Improvisation allows you to explore creative possibilities with your dance vocabulary, and this class is ideal for developing and putting into practice the rhythmical understanding you have acquired during the technique classes. And it's a great and fun way to finish off your weekend!

Screening of One For The Road

During the lunch break on Saturday, there will be a screening of Colin's short solo, One For The Road. Commissioned by and performed at the the Centre National de la Danse in Paris in 2014, this solo saw Colin put himself in relationship to the tradition of lilting, or "mouth music", The piece incorporates an original sound score, archive recordings of lilters, movement, rhythmical percussion, lip-synching and audience participation, all in the space of 13 minutes. The screening will be followed by a 30 minute Q and A session

Schedule

Friday – 13. Nov 2026

19:00 – 21:30 – Level I

Saturday – 14. Nov 2026

11:00 – 13:30 – Level II

14:30 – 15:15 Screening of One For The Road

Followed by Q and A

15:30 – 18:00 – Level I

Sunday – 15. Nov 2026

11:00 – 13:30 – Level II

15:00 – 17:30 – Improvisation

Pricelist

Package	Early Bird (booking till 9th October)	Normal Fee
1 level – 2 classes	130 €	145 €
1 level – 3 classes (incl. Impro class)	185 €	200 €
2 levels – 4 classes	220 €	240 €
2 levels – 5 classes (incl. Impro Class)	280 €	300 €
1 Class	70 €	75 €

Terms & Conditions
for the
Colin Dunne Masterclasses

1. The deadline for registration is the 6th of November 2026. Registrations are accepted on a first-in-first basis.

2. Deadline for Early Bird Discount is the 9th October 2026.

3. After we received your registration form, we will inform you about your Fee that is to be paid within 5 days via bank transfer into our account (Gyula Glaser-Ohnesorge; IBAN: DE38 1001 1001 2627 4284 30; BIC: NTSBDEB1XXX). After we received your Fee, you will receive a Confirmation Email about your successful registration.

4. Please note that a confirmed registration can be cancelled at no cost only till the 9th October 2026. After this date, only 50% of your fee can be refunded.

5. Please note that classes have a maximum capacity of 15 participants. The improvisation class is limited to 12 participants. In case of larger interest, we will create a waiting list.

6. Single Class Admissions (for example you only would like to apply for 1 class on Saturday) will only be confirmed upon availability after the 6th November 2026. The Improvisation Class is exempt from this regulation.

7. Everyone is attending the Colin Dunne Masterclasses on their own responsibility. The Teachers and Organizers are not taking any responsibility for injuries. For attendees under age 18, a legal representative of the child also must sign the printed registration form.

8. Minimum age for participants is 12.

9. Video recordings and taking photos during classes is strictly prohibited. There will be an opportunity to take personal and group photos with Colin after class.

10. The organizers of the Colin Dunne Masterclass are not taking any responsibility for the attendee´s personal belongings left in the studio area.

11. The attendees accept that photos and videos could be taken by the organizers, which may appear in future promotional materials.

12. Your personal data is only used by the organizers to co-ordinate the workshop. Your data will not be given to any third parties. However, they are stored on servers of Google and Microsoft as we are using the cloud solutions of these companies.

13. The Colin Dunne Masterclass is open for dancers from all organisations and levels. Everybody is welcomed.

14. The Screening of “One for the Road” is open to masterclass participants only.