



# Colin Dunne Masterclasses

08-10. March 2024

## Tap Connection Irish Dance Berlin

Bergstrasse 92, 12169 Berlin, Germany

Colin Dunne will return to Berlin to teach a weekend course in Traditional Irish Step Dance. This year's event will include a special screening of Colin's 2017 solo show CONCERT which will be followed by a Q and A with workshop participants.

All classes will be taught in heavy shoe technique. Colin's classes focus on the release of unnecessary tension in the body, the art of listening, and finding joy and pleasure in movement that makes sound. With the focus being solely on heavy shoe, dancers will develop their skills in timing, rhythm, musicality, speed, and complexity.

There are two levels of classes to choose from. Below is a guide:

### Level I

Level I is most suited to primary and early intermediate dancers who are still learning how to dance simple combinations of steps in time to music. In this class, you will be working with more basic movements and rhythms in order to create a solid technical foundation. This level is also beneficial for more advanced dancers who would like to take the time to revisit their underlying technique, and for dancers who are interested in teaching.

### Level II

Level II is suited for late intermediate and advanced dancers who are already able to dance comfortably in time to music. You will be working with more complex movements and rhythmical patterns and developing a greater awareness of musicality, flow, and style. In these classes, you will also be learning how to "dance the tune", by working with specific patterns of steps that interpret melody in addition to the underlying rhythm of a piece of music.

**Please note!** Dancers should consider which level they are best suited to, to gain the most benefit from the workshop. If after the first class, Colin feels that a dancer should change level for the second day, he will advise you.

## **Improvisation for Traditional Irish Dancers**

This class will introduce the practice of rhythmical improvisation in heavy shoe. Colin will lead you through a series of exercises and tasks and you will begin to create your own unique movement and rhythmical patterns to music, instantaneously. Improvisation allows you to explore creative possibilities with your technique.

This class is only recommended for dancers who have a good understanding of and technical proficiency in timing.

## **Screening of CONCERT**

During the lunch break on Saturday, there will be a screening of Colin's 2017 show CONCERT. This solo performance was based on the fiddle music of Tommie Potts, music that was always deemed to be "undanceable". The 50-minute screening will be followed by a brief talk by Colin on the themes of dancing the tune, improvisation, and the creative process, and then by a Q and A session with workshop participants. Take a look at the trailer of "Concert": [Colin Dunne | Concert - YouTube](#)

## **Schedule**

### ***Friday – 8th March***

19:00 – 21:30 – Level II

### ***Saturday – 9th March***

11:00 – 13:30 – Level I

14:30 – 15:30 Screening of „Concert”

15:30 – 15:50 Q and A

16:00 – 18:30 – Level II

### ***Sunday – 10th March***

11:00 – 13:30 – Level I

15:00 – 17:30 – Improvisation

# Pricelist

<i>Package</i>	<i>Early Bird</i> <i>(booking till 15th Jan. 2024)</i>	<i>Normal Fee</i>
<i>1 level – 2 classes</i>	120 €	140 €
<i>1 level – 3 classes</i> <i>(incl. Impro class)</i>	175 €	195 €
<i>2 levels – 4 classes</i>	215 €	235 €
<i>2 levels – 5 classes</i> <i>(incl. Impro Class)</i>	270 €	290 €
<i>1 Class</i>	65 €	75 €

# Terms & Conditions

## for the

# Colin Dunne Masterclasses

1. The deadline for applications is the 15th of February 2024.
2. Deadline for Early Bird Discount is the 15th of January 2024.
3. After we received your application form, we will inform you about your Fee that is to be paid within 5 days via bank transfer into our account (Gyula Glaser-Ohnesorge; IBAN: DE67 1001 1001 2626 9528 02; BIC: NTSBDEB1XXX). After we received your Fee, you will receive a Confirmation Email about your successful application.
4. Please note that a confirmed application **can be cancelled at no cost only till the 15<sup>th</sup> January 2024**. After this date, only 50% of your fee can be refunded.
5. Please note that classes have a maximum capacity of 15 participants. The improvisation class is limited to 12 participants. In case of larger interest, we will create a waiting list, or look for a larger venue, but we cannot guarantee.
6. Single Class Admissions (for example you only would like to apply for 1 class on Saturday) will only be confirmed upon availability after the 15th February 2024. The Improvisation Class is exempt from this regulation.
7. Everyone is attending the Colin Dunne Masterclasses on their own responsibility. The Teachers and Organizers are not taking any responsibility for injuries. For attendees under age 18, a legal representative of the child also must sign the printed application form.
8. Minimum age for participants is 12.
9. Video recordings and taking photos during classes is strictly prohibited. There will be an opportunity to take personal and group photos with Colin after class.
10. The organizers of the Colin Dunne Masterclass are not taking any responsibility for the attendee's personal belongings left in the studio area.
11. The attendees accept that photos and videos could be taken by the organizers, which may appear in future promotional materials.
12. Your personal data is only used by the organizers to co-ordinate the workshop. Your data will not be given to any third parties. However, they are stored on servers of Google and Microsoft as we are using the cloud solutions of these companies.
13. The Colin Dunne Masterclass is open for dancers from all organisations and levels. Everybody is welcomed.
14. The Screening of "Concert" is open to masterclass participants only.